Kraków

Calendar of events

November 2026

More information about the events is available at:

Krakow Tourism

The 23rd International All Souls' Day Organ Festival

29 October–10 November 2026

various locations

Virtuosos representing Spain, Germany, Poland, Portugal and Italy will perform on period instruments in Krakow's historic churches, including the Carmelite Basilica 'Na Piasku', the Dominican Basilica in Stolarska Street, the Jesuit Basilica in Kopernika Street, the Benedictine Abbey in Tyniec and St Stephen's Church in Sienkiewicza Street. The opening concert will feature the Sinfonietta Cracovia.

During the festival, we will hear works composed from the Renaissance to the present day, showcasing the beauty and diversity – and, above all, the timelessness – of organ music. In addition to the opening ceremony, the concert at Tyniec Abbey deserves special mention due to the exceptional nature of the instrument – a reconstructed Renaissance organ, whose unique sound has already been enthusiastically received by the audience – and because of the closing recital by João Vaz from Lisbon.

The festival's organisers wish to commemorate the contributions made by the festival's patron, Professor Jan Jargoń, to Krakow and the whole of Poland. The ten concerts are accompanied by an international academic conference organised by the Academy of Music, and, in keeping with the festival's long-standing tradition, admission to all events is free.

Organisers: District I Council and Executive Board of the City of Krakow, the Academy of Music in Krakow – Department of Organ, the Krakow City Centre Cultural Centre, and the Friends of Kyoto Association in Krakow

Find out more: http://zaduszkiorganowe.pl/

Source: materials of the organiser



*More information about the events is available at: **https://turystykakrakow.pl/***

Free November at the Royal Residences

'Step into History'

2–30 November 2026

Wawel Royal Castle, Wawel 5

Wawel Royal Castle invites you to take part in the 15th edition of the 'Free November' campaign, held under the slogan 'Step into History'. As part of the event, selected exhibitions will be accessible free of charge with admission tickets which can be collected from the ticket offices on the day of your visit or booked online up to one week in advance. One person may collect tickets for up to five people.

From Tuesday to Sunday, between 9.00 a.m. and 5.00 p.m., visitors will be able to view, amongst other things, the State Rooms, the Ottoman Turkish Tents, the 'Lost Wawel' exhibition, the Lapidarium and the Arcaded Courtyard. Free admission tickets to the second floor of the Castle also entitle visitors to view the temporary exhibitions: 'Anna Jagiellonka. All the Faces of the Queen', 'Ecstasies. Bernini at Wawel' (from 6 November) and an exhibition of Johannes Vermeer's painting 'Woman with a Pearl Necklace' (27–30 November). On Mondays, from 10.00 a.m. to 4.00 p.m., you can visit selected exhibitions on the first floor of the Castle.

Free audio guides are available for the exhibitions listed, with the exception of the exhibition 'Ecstasies. Bernini at Wawel'. On 11 November, visits will be possible on a limited basis. The other exhibitions are accessible with tickets priced in accordance with the current price list.

Organised by: Wawel Royal Castle

Find out more: https://wawel.krakow.pl/darmowy-listopad-2026

Source: materials of the organiser



*More information about the events is available at: **https://turystykakrakow.pl/***

‘The Power of Love’ concert

2 November 2026, 7:00 p.m.

Karol Szymanowski Philharmonic Hall in Krakow,

ul. Zwierzyniecka 1

‘The Power of Love’ is an ongoing project aimed at raising awareness of the lives and stories of the women who were imprisoned in the German Nazi concentration camp at Ravensbrück. The starting point is a collection of poems by Polish female prisoners, which, through musical arrangements, serve as a testament to their experiences, courage and spiritual strength. The inspiration behind the project was Prof. Wanda Półtawska (1921–2023), a former prisoner at the Ravensbrück concentration camp.

The programme for this year’s 15th edition includes works by Grażyna Chrostowska, Teresa Harsdorf-Bromowicz, Zofia Górska-Romanowicz, Halina Golczowa, Maria Rutkowska-Kurcyusz, Zofia Karpińska, Zofia Pociłowska-Kann and the Blessed Natalia Tułasiewicz. Their poetry, shaped by their experiences of war and life in the camps, offers a perspective on history through the prism of the personal experiences of women who, despite the tragic circumstances, retained their inner strength and the urge to create. Free entrance.

Organised by: PRAWY BRZEG Association

Find out more:https://krakow.pl/aktualnosci/341392,33,komunikat,_sila_milosci___koncert_pamieci_ofiar_obozu_w_ravensbr%C3%BCck.html

Source: materials of the organiser



*More information about the events is available at: **https://turystykakrakow.pl/***

A Thing for Art 2026. Sustainability

2–30 November 2026

<u>various locations</u>

The Krakow Festival Office invites you to the next edition of the 'Sztuka do Rzeczy. Trwałość' (Art for Things. Sustainability) programme, which will take place in November 2026 in various parts of Krakow, from Bronowice to Nowa Huta. The programme includes workshops, talks, walks and exhibitions focusing on design, craftsmanship and sustainable design.

Participants will have the opportunity, amongst other things, to learn craft techniques, restore and repurpose objects, work with second-hand fabrics, discover traditional crafts, and create projects inspired by the city and its history. The programme also includes intergenerational activities, initiatives for children and events designed to develop the skills of those working in the creative industries.

This year's edition focuses on sustainability, understood as the responsible use of resources, collaboration, the transfer of knowledge and the development of a local creative community. New initiatives include a survey of the needs of Krakow's design and craft community, and a week of free expert advice for creators.

Registration is required for most events, and places are limited.

Organised by: Krakow Festival Office

Find out more: https://kbf.krakow.pl/aktywnosci-articles/sztuka-do-rzeczy/

Source: materials of the organiser



*More information about the events is available at: **https://turystykakrakow.pl/***

The 21st John Paul II Days

2–5 November 2026

various locations

The 21st edition of John Paul II Days is being held under the theme ‘The Path to Life’. The programme includes academic conferences and lectures devoted, amongst other things, to the thinking of Karol Wojtyła, the dimensions of humanity, the ethical aspects of art, and issues relating to life and technology. Also on the programme are a nationwide academic conference entitled ‘Music in the Context of the Poetry and Teachings of Karol Wojtyła and John Paul II’, a lecture on Catholic–Jewish relations, and a debate on artificial intelligence. The programme also included the final of the National Oxford-Style Debate Tournament for secondary schools, ‘Technology in the Thought of John Paul II’, and a concert by the Baroque Orchestra of the Krzysztof Penderecki Academy of Music in Krakow, a Holy Mass to mark the end of the event, and the exhibition ‘The Path to Life’, featuring artists and lecturers from the Academy of Fine Arts in Krakow. The programme includes academic, musical and artistic events.

Organised by: Pontifical University of John Paul II in Krakow

Find out more: https://dni-jp2.upjp2.edu.pl/program

Source: materials of the organiser



*More information about the events is available at: **https://turystykakrakow.pl/***

MARÉ Festival

3–5 November 2026

Pod Baranami Cinema, Main Market Square 27

This is the second Krakow edition of the Lusophone Film Festival featuring films from Portuguese-speaking countries. The programme includes two Portuguese feature-length films and a selection of short films from Angola. This year's festival is dedicated to women who are fighting for independence and the right to determine their own destiny. The festival will open on Tuesday, 3 November, at 8.00 p.m. with the film 'The Wind Whistling in the Cranes', directed by Jeanne Waltz. This is the story of Milene, who, following her grandmother's death, must grapple with the conflict between her conservative family's expectations and her own desire for love and independence. The film is an adaptation of a novel by the Portuguese writer Lidia Jorge.

On Wednesday, 4 November, at 8.00 p.m., viewers will be treated to a programme of three Angolan short films: the documentary 'A Breath from Beyond the Threshold', directed by Gretel Marín, 'I'm Rearranging the Kitchen' by Ondjaki, and 'Joia' by Jonathan Samukange. The productions explore themes of gender equality, the experience of war, and the struggle for security and independence. The festival will conclude on Thursday, 5 November, at 8.00 p.m. with a screening of Pedro Cabeleira's film 'Night Passengers'. The story centres on Laura, who is trying to start a new life in the underworld of the Portuguese town of Entroncamento, whilst grappling with difficult choices and social prejudice.

Organised by: Pod Baranami Cinema

Find out more: https://www.kinopodbaranami.pl/

Source: materials of the organiser



*More information about the events is available at: **https://turystykakrakow.pl/***

71st Krakow Jazz All Souls' Day Festival

3–7 November 2026

Krakow Opera, ul. Lubicz 48, Krakow Philharmonic, ul. Zwierzyniecka 1, Nowa Huta Cultural Centre, al. Jana Pawła II 232, B. Rutkowski Primary and Secondary Music School, ul. Józefińska 10

From early Polish jazz, through a century of jazz history in Krakow and the swing of the 1920s and 1930s, to new interpretations of Stanisław Soyka's works. The 71st edition of the festival will take place from 3 to 7 November. This year's slogan, 'Play It Again', encourages us to revisit music that has already made its mark on history – and to listen to it afresh.

The theme of this year's edition – 'Play It Again' – draws on the work of Stanisław Soyka, but also refers to the very nature of jazz: revisiting familiar pieces and reinterpreting them. After all, the same piece can sound different every time, depending on the performer, the moment and the venue.

This year's programme showcases the many facets of jazz. It features young musicians at the start of their artistic careers, the history of the Krakow jazz scene, pre-war swing performed by Czech masters, and new interpretations of Stanisław Soyka's songs.

Organised by: Krakow Jazz All Souls' Day Foundation

Find out more: http://krakowskiezaduszkijazzowe.eu/

Source: materials of the organiser



*More information about the events is available at: **https://turystykakrakow.pl/***

Open Eyes Art Festival

5–22 November 2026

Nowa Huta Cultural Centre, al. Jana Pawła II 232, Academy of Fine Arts in Krakow, ul. Bernardyńska 3, Krakow Philharmonic, ul. Zwierzyniecka 1

The Open Eyes Art Festival (OEAF) is a contemporary art festival that grew out of the Open Eyes Economy initiative, a movement promoting responsible thinking about the economy, society and the future. Every autumn, Krakow becomes a meeting place for artists, students, academics and the general public. Through exhibitions, concerts, performances, theatre productions and projects bringing together various art forms, the programme addresses the most pressing challenges of the modern world, ranging from democracy and community spirit, through social responsibility, to the role of culture in building an informed society.

The sixth edition of the festival will be held under the theme 'Swarms and Packs', which draws attention to the relationship between the individual and the community, as well as to the mechanisms shaping contemporary social, economic and cultural relations. For the first time, the project is being developed in collaboration with no fewer than three art colleges in Krakow: the Academy of Fine Arts, the Academy of Theatre Arts and the Academy of Music. The programme includes exhibitions, interdisciplinary projects and musical events, including those that have become an integral part of its identity. These include, amongst others, Open Art, an exhibition showcasing inter-departmental and inter-university student projects, and Space for Art, a series of exhibitions dedicated to outstanding artists, as well as a festival concert.

Organisers: Foundation for Public Economy and Administration, Academy of Fine Arts in Krakow, Nowa Huta Cultural Centre, GAP Artistic Agency

Find out more: https://oeaf.pl/

Source: materials of the organiser



*More information about the events is available at: **https://turystykakrakow.pl/***

Sacrum Profanum

6–11 November 2026

<u>various locations</u>

The 24th edition of Sacrum Profanum will take place from 6 to 11 November 2026 under the theme 'Ritual'. At its heart will be an installation by the Korean-Polish duo Si On and Jakub Julian Ziółkowski at Cricoteka. It is a space resembling a ceremonial tent, with painted fabrics and figures sewn from second-hand clothes. The audience will be seated around an intimate stage, and the six concerts will be linked by Ziółkowski's musical and ritual interventions in his role as master of ceremonies. Performers will include Clara Lévy, performing the music of Hildegard of Bingen; Ryosuke Kiyasu; Madhuvanti Pal, playing the Indian rudra veena; and the WCIAS ensemble, which explores the avant-garde potential of Greater Poland folk music. The ancient aulos, reconstructed by Lukas de Clerck, will also be played. In the evenings, the festival will take place at venues including the Main Reading Room of the Jagiellonian Library, where the Polish Radio Choir will perform music by Krzysztof Penderecki and other contemporary composers. Sinfonietta Cracovia will present a programme inspired by the paintings of Józef Chełmoński. The programme will be rounded off by a House Party at Hevre, workshops for children and, on 11 November, the colourful Independent Music March along Grodzka Street.

Organised by: Krakow Festival Office

Find out more: https://sacrumprofanum.com/

Source: materials of the organiser



*More information about the events is available at: **https://turystykakrakow.pl/***

The Luminous Animal Kingdom. The Park of a Million Lights

6 November 2026–31 January 2027

Stanisław Lem Garden of Experiences, al. Pokoju 68

The Garden of Experiences will be lit up by the Park of a Million Lights. The brand-new exhibition 'The Animal Kingdom' will take visitors on an evening journey through five worlds: the savannah, the jungle, the desert, the ocean and prehistory. An encounter with giraffes and elephants, a journey into the depths of the ocean, or perhaps a trip back to the age of the dinosaurs? The Krakow edition of the Park of a Million Lights will bring these experiences together along a single route. After dark, the light installations will transform the Garden of Experiences into a realm inspired by the diversity of the animal world – offering space for wonder, discovery and humour.

On the savannah, visitors will encounter giraffes, elephants and cheetahs, as well as a lion on his throne. The next sections of the exhibition will feature flamingos, a gorilla and meerkats on guard duty. The ocean scenery will reveal glowing jellyfish, a reef teeming with fish and a tree with seahorses.

There'll also be plenty of surprising scenes: dinosaurs working out at the gym, a dinosaur acting as a DJ, and a dodo setting off on holiday. The installations will provide a backdrop for souvenir photos, and the walk will be ideal for families with children, couples and groups of friends alike.

Organised by: Park of a Million Lights

More: Krakow | Park of a Million Lights

Source: materials of the organiser



*More information about the events is available at: **https://turystykakrakow.pl/***

The Women of Nowa Huta

6 November 2026, 6:00 p.m.

Łaźnia Nowa Theatre, os. Szkolne 25

A performative reading of Katarzyna Kobylarczyk's reportage will take place on the Main Stage at the Łaźnia Nowa Theatre 'Women of Nowa Huta. Pearls, Bricks and Firecrackers.'

The event will shed light on the stories of the women who have helped shape Nowa Huta since 1949. They worked on building sites as bricklayers and architects, were active in the catering industry, set up theatre groups and introduced innovative approaches to obstetrics. Their work went beyond simply building the city – it also involved fighting for freedom, shaping the post-war reality and breaking down stereotypes.

The reading will be preceded by a meeting of the Icebreaker Club, which will begin at 5.00 p.m. at Dom Utopii. Following the event, a meeting is planned with the creators of the reading and the author of the feature, Katarzyna Kobylarczyk. Free entrance.

Organised by: Dwie Głowy Theatre Association

Find out more: https://teatrdwieglowy.pl/kobiety-nowej-huty

Source: materials of the organiser



More information about the events is available at: https://turystykakrakow.pl/

The Witcher: Music of the Continent

06 November 2025, at 20:00

TAURON Arena Krakow, ul. Stanisława Lema 7

The Witcher: Music of the Continent is a unique musical event that is part of the tenth anniversary celebrations of the release of The Witcher 3: Wild Gon. The project combines an immersive stage experience with game music - specially arranged for the occasion by Marcin Przybyłowicz and performed live by fourteen professional musicians, including the band Percival Schuttenbach, co-composers and co-writers of the original soundtrack. During the concerts, audiences will also see snippets of the game and visual effects specially prepared for this tour.

This year's instalment of the European tour will conclude on 20 November. The first concert will take place on 21 October in Dublin, and in Poland the tour will travel to Gdańsk and Krakow.

The Witcher: Music of the Continent tour kicked off in August 2025 with a special performance at gamescom in Cologne. The band already has a successful US tour spanning more than 40 cities, with an announced Asian tour scheduled for 2026.

Organised by: CD PROJEKT RED

Read more: https://www.tauronarenakrakow.pl/event/wiedzmin-muzyka-kontynentu-2026/

Source: materials of the organiser



*More information about the events is available at: **https://turystykakrakow.pl/***

Edukatorium 2026

The Art of Education – Education in the Arts

6 November 2026, 9:00 a.m.

Krzysztofory Palace, Main Market Square (Rynek Główny) 35

The Museum of Krakow and the University of the Commission for National Education in Krakow invite you to the fourth edition of a symposium devoted to arts education, the interpretation of art and the development of the skills required for its informed appreciation. The meeting will provide an opportunity for representatives of the academic and museum communities, as well as students, to exchange experiences.

The programme includes a ceremony to present tour guide certificates to students, as well as three panels: an expert panel, a museum panel and a student panel. The presentations will cover, amongst other things, arts education for young people, collaboration between universities and museums, the use of new technologies in education, and the role of art in educational and social initiatives.

The expert panel will address issues relating to arts education and visual education, whilst the museum panel will cover topics including youth participation, learning to look closely, and the use of sensory experiences in education. The student panel will focus, amongst other things, on new technologies in heritage promotion, historical painting and contemporary art education.

Organiser: Museum of Krakow, University of the Commission of National Education (UKEN)

Find out more: https://muzeumkrakowa.pl/kalendarium/edukatorium-2026-sztuka-edukacji-edukacja-sztuki

Source: materials of the organiser

*More information about the events is available at: **https://turystykakrakow.pl/***

The 14th ImproFest International Festival of Stage Improvisation

10–14 November 2026

Klub Studio, ul. Budryka 4, al. 3 Maja 5

For the fourteenth time, Krakow will become the capital of improvisation thanks to the ImproFest International Festival of Stage Improvisation. This year's edition promises to be particularly exciting, and the programme features some real gems that are sure to delight both regulars and new audiences alike.

ImproFest is a festival which has been proving for years that the best stories are born of spontaneity, and that comedy is created right here and now – before the audience's very eyes. It is a one-of-a-kind event where there is no script, and every performance is a unique show created thanks to suggestions from the audience. This year, the organisers have decided to raise the bar even higher!

Some of the highlights of this year's event include: 'Shamilton! An improvised hip-hop musical' or: 'Jachimek improvises songs'. Plus: a science fiction show, an improvised fictional novel, a popular science comedy, Krakow-style improvisations and much more! This year's ImproFest isn't just about big names; it also features a showcase of the most interesting improv groups from Poland and abroad, workshops and, above all, incredible energy and a good dose of laughter that will stay with you for a long time to come.

Organised by: Academica Foundation

Find out more: https://improfest.pl/

Source: materials of the organiser



*More information about the events is available at: **https://turystykakrakow.pl/***

Niepodległa łączy Kraków / Independence Brings Kraków Together

11 November 2026, 9:00 a.m.

<u>various locations</u>

A patriotic tram, the Kraków Independence Run, singing together on the Main Market Square, concerts and family workshops – this is how Kraków will celebrate Polish Independence Day.

The programme includes activities for history and music enthusiasts, those who prefer to celebrate actively, and families with children. Events will take place in various parts of the city, with some also scheduled for 12 and 13 November. Admission to most events is free.

Organised by: Miasto Kraków

Find out more: Niepodległa łączy Kraków. Świętujmy razem 11 Listopada - Oficjalny serwis miejski - Magiczny Kraków

Source: materials of the organiser



*More information about the events is available at: **https://turystykakrakow.pl/***

Krakow Independence Run

11 November 2026, 9:00 a.m.

START: Rodła Boulevard

FINISH: Inflancki Boulevard

The Krakow Independence Run is a sporting event organised to mark National Independence Day. This year's event will feature a change to the route and distance – instead of the previous 11 km, participants will cover 10 km. The route has been designed with fast running and the chance to beat personal bests in mind, and it will run along the Vistula, through Krakow's boulevards and across its bridges.

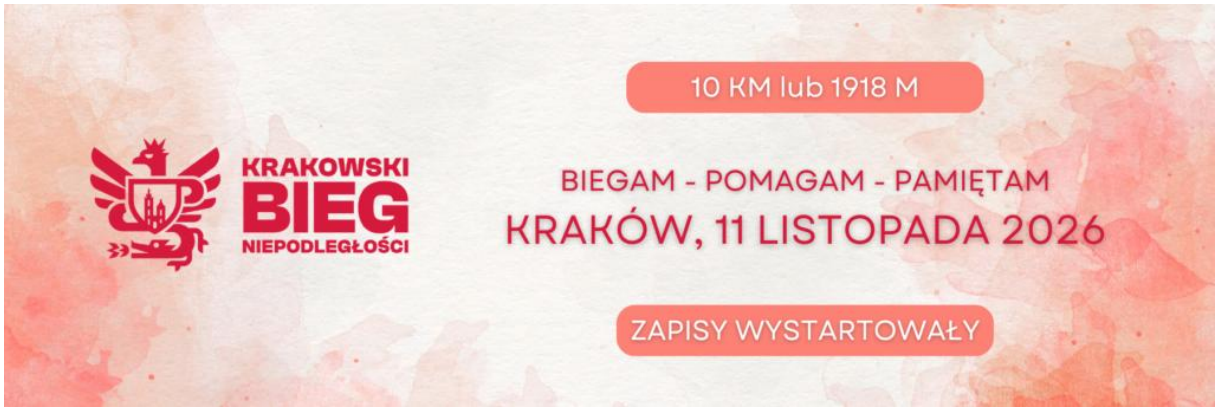
The programme will also feature the Krakow Independence Mile, a 1,918-metre race, a reference to the year Poland regained its independence. You can cover the distance by running, walking or using Nordic walking poles. There will also be races for children and young people over distances of 100, 200 and 500 metres.

The event will provide an opportunity to actively celebrate the anniversary of the restoration of independence. The organisers are encouraging participants to join together in highlighting the patriotic nature of the event by wearing white and red. Those who are unable to attend the event in person will be able to take part in virtual runs over distances of 10 km or 1,918 metres.

Organised by: Krakow Independence Run

Find out more: https://krakowskibiegniepodleglosci.pl/

Source: materials of the organiser



*More information about the events is available at: **https://turystykakrakow.pl/***

27th Silent Film Festival

12–15 November 2026

Pod Baranami Cinema, Main Market Square 27

This year's edition of Poland's oldest event of its kind will celebrate the great achievements of the silent film era, which continue to inspire audiences and contemporary filmmakers to this day. Live music for the films will be performed by artists from Poland and abroad, including hoshii, Zima Stulecia, Hańba!, La Giang, Jagodna, Lullahush (IE) and Magda Drozd (UK/CH).

This year's Festival programme features films that have left an indelible mark on the history of cinema – from the pioneering manifestos of the French avant-garde ('A propos de Nice', 'Madame Beudet Smiling', 'The Mechanical Ballet'), through the forerunners of modern horror cinema ('The Student of Prague', 'The Fall of the House of Usher'), right up to the first feature-length animated film, which this year celebrates the centenary of its premiere ('The Adventures of Prince Achmed'). Visitors will also be able to see Buster Keaton's timeless comedies ('The General', 'The Camera Man'), a restored gem of Polish interwar cinema ('People Without a Tomorrow'), and an avant-garde documentary about life in the German capital ('Berlin. Symphony of a Great City') and films by the pioneers of cinematic narrative – Fritz Lang's 'Destiny (Der müde Tod)' and D. W. Griffith's monumental 'Intolerance'.

During the Silent Film Festival, all screenings are accompanied by live music. The performing artists represent a variety of musical worlds: from jazz improvisations, through classical music and traditional piano, to innovative electronic music.

Organised by: Pod Baranami Cinema

Find out more: https://www.kinopodbaranami.pl/wydarzenie.php?evnt_id=7233

Source: materials of the organiser



*More information about the events is available at: **https://turystykakrakow.pl/***

21st Sacred Music Festival

14–28 November 2026

various locations

Krakow will once again become a place where people can encounter music that has accompanied prayer, culture and community life for centuries. The 21st St John Paul II Days of Sacred Music mark a new chapter for the festival previously known as the Days of Church Music. The name change emphasises an openness to a broader artistic heritage inspired by the sacred, whilst retaining the special role of organ, choral and early music.

On 14 November, the opening ceremony at St Mary's Basilica will be marked by a recital by Xaver Varnus (Hungary), and on 28 November, the festival will draw to a close with a performance by Paul Fey (Germany). Lorenzo Ghielmi (Italy) will perform at the Church of the Holy Cross, whilst the programme will also feature concerts by Witold Zalewski, Hanna Zalewska, Michał Książek and other organists, choral performances and early music. The accompanying events include the 15th Krakow Competition for Young Organists, Vespers in honour of St Cecilia conducted by Wiesław Delimat, and an academic conference entitled 'The Return of the Gradual' , featuring a concert by the Flores Rosarum ensemble and the Bernardine Sisters.

The events will take place in Krakow, Ludźmierz, Wadowice, Skawina and Czarny Dunajec, amongst other places. The festival welcomes both music lovers and those who are just discovering the beauty of sacred music, combining a centuries-old tradition with the energy of contemporary performers.

Organiser: Archdiocesan Commission for Church Music

Find out more: https://muzykawdiecezji.pl/

Source: materials of the organiser



*More information about the events is available at: **https://turystykakrakow.pl/***

19th KOROWÓD CREATIVITY FESTIVAL

15 and 22 November 2026, 6:00 p.m.

The R. Bobrowska Radio Krakow Concert Studio , Al. Słowackiego 22, Nowa Huta Cultural Centre, al. Jana Pawła II 232

The Anna Treter Piosenkarnia Foundation invites you to the 19th KOROWÓD Creative Arts Festival, showcasing the diverse facets of Polish singer-songwriter and artistic music. The programme includes concerts, a session dedicated to song, and the 'Piosenkarnia' National Competition for Songwriters and Performers.

On 15 November at the Romana Bobrowska Radio Krakow Concert Studio, a concert entitled 'Album of Extraordinary Artists' will take place. Robert Kasprzycki, a poet, singer and songwriter, will be performing. He will present a selection of songs with strong lyrics, including his own compositions as well as interpretations of works by, amongst others, Leonard Cohen, Bob Dylan, Jacek Kaczmarski and Bulat Okudzhava. The evening will be rounded off by a mini-recital from the band Przedwieczór, winners of the Audience Award at the 'Piosenkarnia' competition in 2025.

On 22 November, the festival's gala concert will take place at the Nowa Huta Cultural Centre. Renata Przemyk and her band will perform in the show 'God Sent a Woman', whilst Janusz Radek and Adam Drzewiecki will give a recital entitled 'The Most Beautiful Songs'. The audience will hear well-known pieces by the artists, their own compositions, as well as interpretations of songs by Czesław Niemen and songs set to poems by Halina Poświatowska.

Organised by: Anna Treter's Piosenkarnia Foundation

Find out more: https://piosenkarnia.pl/festiwal-tworczosci-korowod/

Source: materials of the organiser



*More information about the events is available at: **https://turystykakrakow.pl/***

Open Eyes Economy Summit

17–18 November 2026

ICE Krakow Congress Centre, ul. Marii Konopnickiej 17

The theme of this year's discussions will be BUSINESS AND DEMOCRACY – two pillars of the modern world, whose strength, independence and interrelationships are of fundamental importance to the future of societies and economies.

For many years, the Open Eyes Economy Summit has been bringing together representatives from the worlds of business, academia, government, culture and civil society – people and communities who are working together to find solutions to the most pressing challenges of our time. At the heart of this dialogue lie values, responsibility and the conviction that the economy, politics, technology and social relations are all part of a single, interconnected reality.

This year, we particularly wish to emphasise the importance of collaboration and the ability to recognise the interrelationships between phenomena, processes and ideas. The theme of 'connecting the dots', which runs through this year's edition, symbolically refers to building relationships, exchanging perspectives and jointly exploring avenues for development. These two aspects – BUSINESS AND DEMOCRACY – are closely interlinked, each determining the other's strength, sustainability and ability to shape the future responsibly.

Organised by: Foundation for the Economy and Public Administration

Find out more: https://kongres.oees.pl/

Source: materials of the organiser



*More information about the events is available at: **https://turystykakrakow.pl/***

World Philosophy Day

20 November 2026, 9:30 a.m.

Ignatianum University in Krakow, ul. Kopernika 26

World Philosophy Day at the Ignatianum University in Krakow is an opportunity to explore philosophy together and its significance in the modern world. The programme includes workshops, discussions and sessions on topics such as ethics, identity, free will, artificial intelligence and interpersonal relationships.

Participants will also examine philosophical issues through the lens of literature, film, theatre and video games. The interactive format of the sessions will encourage participants to share their own ideas, exchange views and work together to find answers to questions about the modern world. The sessions are aimed at secondary school pupils and adults. Participation is free of charge; advance registration is required, and places are limited.

Organised by: Faculty of Philosophy, Ignatianum University, Krakow

Find out more: https://ctrl.ignatianum.edu.pl/eventy/

Source: materials of the organiser



*More information about the events is available at: **https://turystykakrakow.pl/***

Norwid Festival 2026

20–22 November 2026

ARTzona at the Norwid Cultural Centre, Os. Górali 4,

Cistercian Abbey in Mogiła, ul. Klasztorna 11

'Shared Solitude' is the second edition of a literary and artistic festival inspired by the work of Cyprian Kamil Norwid, organised to mark the 205th anniversary of the poet's birth. The event will provide an opportunity to revisit his work and reflect on contemporary understandings of loneliness, intimacy and community, as well as the role of art and poetry in human life.

The programme included, amongst other things, the interactive exhibition 'Shared Solitude', a performance, panel discussions on poetry and interpersonal relationships, a concert by the CHMARA vocal group, and workshops on illustration and shared reading. The exhibition will combine words, images and sound, encouraging visitors to form their own interpretations. The meetings and discussions will focus, amongst other things, on the significance of literature in the modern world and the potential for building bonds through language and culture.

The festival will provide a space to engage with Norwid's work in various artistic forms, combining literary and philosophical reflection with creative activities. Admission to the events is free. Advance booking is required for the workshops.

Organised by: Norwid Cultural Centre (Ośrodek Kultury Norwida)

Find out more: https://okn.edu.pl/aktualnosc-703-norwid_festiwal_2026_samotnosc_wspolna.html

Source: materials of the organiser



*More information about the events is available at: **https://turystykakrakow.pl/***

'Osadzanie Chochoła' (The Straw-Wrapping Ceremony)

21 November 2026, 11:00 a.m.

Rydlówka, ul. Włodzimierza Tetmajera 28

The Museum of Krakow invites you to 'Osadzanie Chochoła' (The Straw-Wrapping Ceremony) – an event drawing on Stanisław Wyspiański's play *'Wesele'* (The Wedding), the wedding of Lucjan Rydel and Jadwiga Mikołajczykówna, and the history of Rydlówka, where the museum opened in 1969. The programme combines folk traditions, music, dance and theatre.

A colourful wedding procession will set off from the car park in front of St Anthony of Padua's Church, on the side facing Pod Strzechą Street, and make its way to Rydlówka. Along the way, participants will learn about folk customs and rituals associated with weddings, and will learn to sing and dance together. At around 12.00–12.30 p.m., once the procession has arrived, there will be a ceremonial covering of the rose with straw.

From 3.00 p.m., there will be performative guided tours, during which visitors will be able to witness the '*czepiny*' ritual and hear texts by Stanisław Wyspiański performed by the theatre group of the Carpe Diem senior citizens' association, under the direction of Sławomir Rokita.

The event will last until 7:00 p.m. The procession and the Straw-Wrapping Ceremony ceremony are free of charge, whilst guided tours are included in the price of a ticket to Rydlówka and require advance booking, which opens on 2 November. The event will take place in Rydlówka in ul. Włodzimierza Tetmajera 28. Most of the programme takes place outdoors.

Organised by: Krakow Museum

Find out more: https://muzeumkrakowa.pl/kalendarium/osadzanie-chochola

Source: materials of the organiser



*More information about the events is available at: **https://turystykakrakow.pl/***

Travenalia 2026

21-22 November 2026, 12:00 p.m.

Bronisław Czech University School of Physical Education in Krakow

Jana Pawła II 78

During this year's Travenalia, participants will embark on a journey across almost every continent. The programme will feature stories about remote corners of the world, extraordinary cultures, great journeys and extreme expeditions.

The travellers will take the audience on a journey to, amongst other places, the Wadi Rum desert in Jordan, China, Algeria, Libya, Afghanistan, Iraq, the Philippines, Papua New Guinea and Bangladesh. They will also talk about a cycling trip from Lisbon to Santiago de Compostela and a journey through the Caucasus – a land of extraordinary natural beauty, beliefs and legends.

There'll be plenty of reports on a winter expedition to Finnmarksvidda, a motorhome journey from Poland to Japan, and stories about a year-long trip round the world. The programme will also feature Yellowstone and the north-western United States, New Zealand, Ladakh and Kashmir, the ancient Silk Road, Corsica, Sardinia, Polynesia and Livonia – a territory of the former First Polish Republic.

The meetings will provide an opportunity to learn about the history of people and places off the beaten track, as well as to hear stories about mountaineering and sailing challenges, and about health and safety whilst travelling.

Organised by: Faculty of Tourism and Recreation, Bronisław Czech University School of Physical Education in Krakow

Find out more: https://www.travenalia.pl/

Source: materials of the organiser

FESTIWAL PODRÓŻNICZY TRAVENALIA

*More information about the events is available at: **https://turystykakrakow.pl/***

28th Małopolska Wedding Fair

22 November 2026, 10:00 a.m.

TAURON Arena Krakow, ul. Stanisława Lema 7

28th Małopolska Wedding Fair is an event aimed at people planning their wedding and reception. The fair will be an opportunity to explore what companies in the wedding industry have to offer, discover the latest trends and find inspiration for organising your wedding.

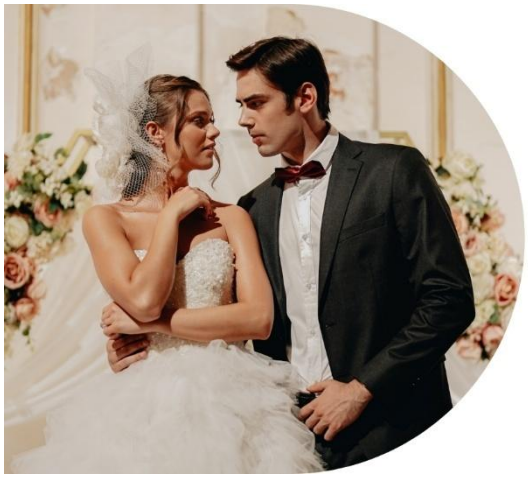
Visitors will be greeted by exhibitors representing, amongst other things, bridal fashion, jewellery, photography and film, floristry and decorations, catering, wedding venues, as well as wedding planning services. Musical groups, DJs, companies specialising in organising entertainment for guests, wedding transport and honeymoon planning will also be showcasing their services.

The programme includes presentations on the latest trends in wedding fashion, stage shows, displays of wedding cars and tastings organised by the exhibitors. Visitors will be able to speak to company representatives, compare the services on offer and take advantage of special offers and trade fair discounts. The event will bring together in one place a wide range of ideas to help with wedding and reception planning.

Organised by: Targi Ślubne (Wedding Fairs)

Find out more: https://www.targislubne.pl/krakow-arena

Source: materials of the organiser





*More information about the events is available at: **https://turystykakrakow.pl/***

‘Musical Constellation’ – concert premiere

23 November 2026, 7:00 p.m.

Nowa Huta Cultural Centre (Nowohuckie Centrum Kultury), al. Jana Pawła II 232

From Casablanca to La La Land! A musical sensation that has taken concert halls around the world by storm! The Nowa Huta Cultural Centre is delighted to invite you to a truly unique evening, during which beloved film scores will leave the big screen to take centre stage in all their glory. This event is a double bill: you will hear the most famous songs, which have been given a new lease of life through the performances of outstanding figures from Polish culture.

A host of film and theatre stars will take on the leading musical roles. The cast will include Katarzyna Dąbrowska, Beata Rybotycka, Zosia Nowakowska, Marcin Januszkiewicz, Jacek Wójcicki, Mirosław Zbrojewicz and a band led by Wiesław Wysocki. They will perform the world’s and Poland’s greatest hits in completely new and exciting interpretations.

This concert is not just a sentimental journey through the history of cinema; above all, it offers a new standard of interpretation. The artists breathe new life and emotion into these pieces – something you won’t have experienced from your cinema seats. This is an evening tailor-made for lovers of music, film and performances of the very highest calibre.

Don’t miss the chance to hear ‘Musical Constellation’ live!

Organised by: WIKART

Find out more: https://nck.krakow.pl/gwiazdozbior-muzyczny-czyli-najwieksze-przeboje-swiatowego-kina-premiera-koncertu/

Source: materials of the organiser



*More information about the events is available at: **https://turystykakrakow.pl/***

Synesthesia

25–29 November 2026

Klub Studio, ul. Budryka 4, Zaścianek, ul. Rostafińskiego 4, Gwarek, ul. Reymonta 17, AGH Student Village

The ‘Synesthesia. Music. Art. Word' Festival has since its inception been convincing the audience that words, sounds and images create a common ground for the reception of art and that, in principle, each of us as its recipients is a bit of a synesthetic. The creators’ aim is to connect with artists who, when composing, see images in their minds’ eye; when writing lyrics, hear their melody; and when painting a picture, sense its tones and meaning. The creative process is mysterious and organic; it is common to all, yet, paradoxically, unique to each individual. It is a phenomenon that makes one want to carry out an experiment on it. To provoke new sensations and explore uncharted territory.

HEAR A PICTURE, PAINT A WORD, GIVE COLOUR TO MUSIC

The main theme of this year’s 14th edition of the festival will be the weather. We’ll be taking a closer look at atmospheric phenomena, shifting weather fronts, the elements and the climate – both the weather outside and the climate in relationships and human emotions.

Organised by: Academica Foundation

Find out more: https://www.synestezje.pl/pl

Source: materials of the organiser



More information about the events is available at: https://turystykakrakow.pl/

Curator-led tour of the exhibition:

Schindler's Factory – Stories of a Place

26 November 2026, 5:00 p.m.

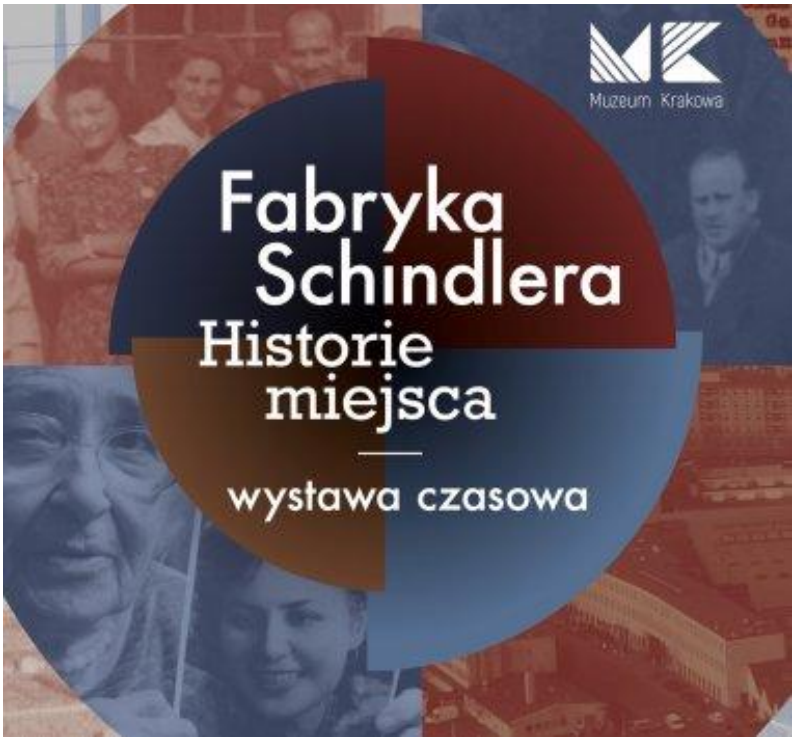
Oskar Schindler's Enamel Factory, ul. Lipowa 4

The exhibition will tell the story of how the former administrative building of the Deutsche Emailwarenfabrik (DEF) – run by Oskar Schindler during the German occupation – came to house one of Krakow's most popular museums. The story of how 1100 Jewish DEF workers were saved thanks to Schindler's help is now known throughout the world; it was brought to the public's attention by Steven Spielberg's film 'Schindler's List', an adaptation of Thomas Keneally's novel 'Schindler's Ark'. Of course, the story set during the Second World War is at the heart of the narrative presented in the exhibition. Through photographs, documents, original artefacts and, above all, eyewitness accounts, visitors will learn what working life was like in the factory and how the famous 'list' came about. The exhibition will run until 8 August 2027.

Organised by: Krakow Museum

Find out more: https://muzeumkrakowa.pl/kalendarium/oprowadzanie-kuratorskie-po-wystawie-fabryka-schindlera-historie-miejsca-2

Source: materials of the organiser



*More information about the events is available at: **https://turystykakrakow.pl/***

Exhibition of model railways

27-–29 November 2026

Nowa Huta Cultural Centre (Nowohuckie Centrum Kultury), al. Jana Pawła II 232

The driver gives the signal and the train sets off along the tracks into the unknown. It passes the railway station, houses, streets, fields, rivers and woods. Train services in this world operate in accordance with a miniature timetable and the principles of model-making.

Across an area of 700 m², collectors will lay tracks, position locomotives and carriages on them, set the signals and give the signal to set the precision-crafted models in motion, taking passengers on a miniature journey. A model railway exhibition is a treat for all hobbyists and railway enthusiasts, and a brilliant opportunity to look down on a world reproduced to scale.

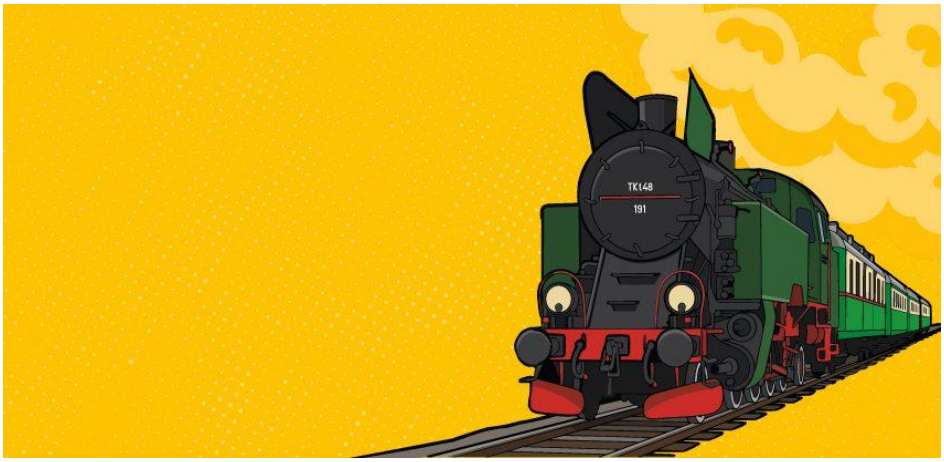
Additional attractions at the exhibition will include demonstrations of model-making techniques, activities for young children (3D models to paint, traditional colouring books), stalls specialising in the sale of model trains and railway accessories, a course on how to drive a miniature train – for children, and an H0-scale model of an American railway.

The organiser, the Krakow Railway Modelling Club, is the oldest association of railway and model-making enthusiasts in Poland. Ever since it began operating, it has been building railway layouts and models and organising exhibitions. The club is also dedicated to promoting railway technology and the art of recreating the world in miniature. Please get on board and close the doors!

Organised by: Krakow Railway Modelling Club

Find out more: https://nck.krakow.pl/wystawa-makiet-kolejowych-2/

Source: materials of the organiser



*More information about the events is available at: **https://turystykakrakow.pl/***

Christmas Market

27 November 2026–6 January 2027

Main Market Square (Rynek Główny) in Krakow

The Christmas Market is an event that draws on Krakow's commercial traditions and has been a fixture of the city's pre-Christmas scene for over 30 years. Visitors can look forward to shopping and food stalls, where traders from Poland and abroad will be offering regional specialities, sweets, cheeses, cold meats, bread and handicrafts.

The range of festive products will include, amongst other things, hand-painted baubles, Christmas tree decorations, wreaths, ceramics, items made from wood and wool, jewellery, candles, toys, souvenirs and original gifts. The market will be an opportunity to find gifts, discover regional specialities and experience traditional craftsmanship.

The event will be accompanied by artistic performances and concerts, folk group performances and other events relating to festive traditions. There will also be plenty of decorations and festive touches to create a space where people can spend time together and get ready for Christmas. The market will be an attraction for both residents and visitors to Krakow.

Organised by: Artim Sp. z o.o.

Find out more: https://kiermasze.com.pl/

Source: materials of the organiser



WAJDA KILAR ŚLĄSK – a multimedia show

29 November 2026, 5.00 p.m.

Nowa Huta Cultural Centre (Nowohuckie Centrum Kultury), al. Jana Pawła II 232

Three elements: vision, emotion and the material of execution. The spirit of cinema embodied by Andrzej Wajda, the heart of music embodied by Wojciech Kilar, and the performing body of the Śląsk Song and Dance Ensemble merge into a single theatrical experience. This is not a biographical play. This is a story of the human journey, unfolding in stages: from birth, through time and choice, towards the experience of community and silence. About a man immersed in history and in himself.

The form of the performance stems from a fusion of folk and contemporary dance, theatrical drama and choral singing. All these elements form a single theatrical whole, in which image, sound and the body operate in parallel, building a shared narrative.

'Wajda Kilar Śląsk' is not a collection of quotations. It translates the essence of cinema into the language of the stage: the image triggers memories, the music lifts the spirit, and the body embodies it. This is a concert-performance about a man immersed in history, searching for meaning between his first breath and his final silence.

The performance takes the form of a multimedia show, staged by ballet dancers, the choir and the orchestra of the Stanisław Hadyna 'Śląsk' Song and Dance Ensemble, with the full cast.

The production 'Wajda Kilar Śląsk' is being staged as part of the celebrations marking the Year of Andrzej Wajda, established by a resolution of the Senate of the Republic of Poland.

Organised by: 'Śląsk' Song and Dance Ensemble, Nowa Huta Cultural Center

Find out more: https://nck.krakow.pl/wajda-kilar-slask-spektakl-muzyczny/

Source: materials of the organiser



*More information about the events is available at: **https://turystykakrakow.pl/***