

Post-contest Exhibition of Cracovian Nativity Scenes

11 December 2023 – 25 February 2024

Krzysztofory Palace, Main Market Square 35

The Krakow custom of going door-to-door with a nativity scene dates back to the 19th century. However, after World War I, it began to slowly fade away. To preserve nativity scene traditions for future generations, Jerzy Dobrzycki, who headed the magistrate's then propaganda department, organised the first Cracovian Nativity Scene Contest in 1937. After World War II, the competitions were resumed, and their organisation was undertaken by the Museum of Krakow, which continues the tradition to this day. The purpose of the competition is to preserve and develop the nativity scene traditions of Krakow, the result of which, crystallised over several decades – the Krakow nativity scene – has become a worldwide phenomenon with an established international reputation and popularity. The competition is of great importance for the promotion and popularisation of this unique product of intangible heritage traditions.

The Krakow nativity scene is exceptional on a global scale. It is a slender, multi-level, towering, richly decorated structure, constructed of lightweight, perishable materials. It is characterised by an accumulation of beautifully processed and interconnected miniaturised elements of Krakow's historic architecture, into which the Christmas scene has been set.

The uniqueness of the phenomenon is underscored by its inclusion on the National List of Intangible Cultural Heritage in 2014. In addition, as of 2018, the tradition of making nativity scenes is the first entry from Poland on UNESCO's Representative List of the Intangible Heritage of Humanity.

81. The Krakow Nativity Scene Competition and the post-competition exhibition have received honorary patronage from the Polish Committee for UNESCO.

read more at: <https://muzeumkrakowa.pl/kalendarium/81-konkurs-szopek-krakowskich-oraz-pokonkursowa-wystawa>

Organiser: Museum of Krakow



Golec uOrkiestra – Concert of Carols and Pastorals

2 January 2024, 7:00 p.m.

ICE Congress Center, ul. Marii Konopnickiej 17

Golec uOrkiestra cordially invites you to a unique concert of carols and pastorals. The Christmas-New Year concert is an event where you can hear the most beautiful Polish carols and pastorals. Together with their family orchestra, they invite us to carol with them, leaving us in the magical Christmas season. The band guarantees that, at least for a moment, we will feel the highlander Christmas atmosphere. Extremely positive energy and the multitude of sounds used by the band are a guarantee of excellent, high-level fun. Come to the concert to experience the power of Golec uOrkiestra's carols!

read more at: <https://www.artbilet.pl/golecuorkiestra>

Organiser: YOUR EVENTS ART.

GOLEC UORKIESTRA

KONCERT KOŁĘD I PASTORAŁEK



ICE KRAKÓW
02.01.2024 | 19:00

YEA!
YOUR EVENTS ART

Andrzej Piaseczny: Jeszcze zanim święta...

3 January 2024, 7:00 p.m.

Kijów Cinema, al. Krasińskiego 34

We invite you to special, extremely intimate concerts, providing a moment of respite from the pre-Christmas rush. During them we will hear Christmas hits, evoking the atmosphere of warm, joyful, family holidays.

Jeszcze zanim święta... – a unique tour by Andrzej Piaseczny and Kacper Dworniczak – an outstanding classical guitarist, winner of more than 40 national as well as international competitions.

Christmas in our house starts with... music! Before we have time to think about the Christmas spirit, the bustle, the shopping, before the children write a letter to Santa Claus, we first hear the first Christmas song. Everyone has their own favourites, like the timeless "Dzień jeden w roku," the smiling "Ding Dong," or the gentle "Lulejże mi, lulej" from the movie "Miś." This year we will remind you of them all arranged for voice and classical guitar in masterful performances by Andrzej Piaseczny and Kacper Dworniczak. First, we will enter your homes and encourage you to leave them for pre-Christmas concerts. We will put you in a musical mood of tenderness and beauty of sound, which will accompany you throughout Christmas.

This will be our unique Christmas wishes for you. You might think it's much, much too soon... But what the heck...

read more at: <https://sklep.ebilet.pl/281193501733945386>

Organizer: Just For MUSIC Sp z o.o.



Doda: Aquaria Tour

6 January 2024, 8:00 p.m.

TAURON Arena Krakow, ul. Lema 7

The gigantic sales success of Doda's concert in Łódź leaves no choice: the singer has announced a second show! A multimedia show as part of the Aquaria Tour, the likes of which no Polish artist has ever had, will also take place on 6 January 2024 at TAURON Arena Krakow.

One hall is not enough to accommodate all Doda's fans at the concert. The artist has therefore decided that after the show in Łódź, announced for 20 January 2024, she will also perform at TAURON Arena Krakow, and two weeks earlier at that, on 6 January. Just a few days ago, Doda excitedly reported on her social media that there would be an additional show announced. Even though she showed a portion of the hall in Krakow, fans still outdid themselves guessing the whereabouts of the new location.

On the AQUARIA Tour, Doda takes viewers into the world of the four elements and into the depths of her mind. This is the first multimedia show of its kind in Poland. Magical scenery, dynamic choreography and the charisma of the artist mean the audience experience all the elements with every sense! The visual and dance spectacle will leave you in awe. No Polish artist has had such a rich production before. At this concert, Doda comes out of her shell, disappears into the stage's trapdoor, dances alone and with her formation, flies in the air, and it rains real rain! The artist changes costumes several times. A show of colours and sounds, remarkable visuals and music videos projected on the background of the stage – the whole thing makes a huge impression, and not only on Doda's idolising fans.

read more at: <https://www.tauronarenakrakow.pl/event/doda/>

Organiser: Prestige MJM



The Three Kings Procession 2024

6 January 2024

Main Market Square

On 6 January 2024, we will traditionally set out from three points in the city to meet in the main square and together worship the newborn Child of God. The procession will take three traditional routes: from Wawel Cathedral, the Salesian Village Park of the World and Matejko Square.

The blue (African) procession will set off at around 11:00 am and first head to the Barbican, where it will encounter King Herod's guards, who refuse to let anyone into the city. Whether the African King will succeed in entering and how he will do so, we will find out at the site. Then, the procession will pass along Floriańska Street. In front of St. Mary's Church it will turn left to St. Mary's Square and continue to the Small Market Square. There, the African King will meet Herod and another Nativity scene will be performed. After Herod gives his instructions, the royal procession will head to the Market Square.

The green (Asian) procession will set off before 10 a.m. from the Salesian World Village Park (Tyniecka Street) on to St. Stanislaus Kostka Church on Konfederacka Street. From there, after the Mass, it will set off at around 11:00 a.m. along the following route: Bałuckiego Street – through Dębnicki Square – Dębnicki Bridge – Rhetoric Street – Garncarska Street – Studencka Street to St. Anne's Church and in front of it turn into Planty Street to Szewska Street, and further along it to the Market Square.

The red (European) procession, after playing the traditional scene of greeting the king at Wawel Cathedral (about 11 a.m.), will proceed to the Market Square along Droga do Zamku and Grodzka streets.

The three members of the procession will meet in the Main Market Square and deploy in front of a stage set up near the City Hall tower. The kings leading them will worship the newborn Child of God there. Earlier, starting at 11:00 a.m., the sounds of Polish carols and pastorals will flow from the stage, performed by excellent Krakow artists. The carolling at the Market Square will be led by the well-known Krakow singer, TV and radio presenter, singer of the Galicia band – Lidia Jazgar, accompanied by excellent announcers: Łukasz Lech and Bartek Sobieraj.

read more at: <https://karnet.krakowculture.pl/51537-krakow-orszak-trzech-kroli-2024>

Organiser: Kacper, Melchior and Balthazar Foundation



Do Betlejem Oratorio for Christmas

6 January 2024, 6:00 p.m.

[ICE Congress Center, ul. Marii Konopnickiej 17](#)

“Do Betlejem” features carols and pastorals written by Krakow-based composer Mikołaj Blajda to beautiful lyrics by contemporary poets. The show, with a family character, will introduce you to the magical Christmas world. These are stories full of positive message Christmas told by soloists and choirs, accompanied by the Futura Philharmonic Orchestra conducted by the composer (over 200 performers!). A unique show featuring the best voices of the Polish stage – Kasia Moś, Karolina Leszko, Joanna Słowińska, Sylwia Lorens, Mietek Szcześniak, Mateusz Ziółko!

read more at: <https://www.kupbilecik.pl/imprezy/104053/Kraków/Do+Betlehem+-+multimedia+oratory+for+Boże+Christmas/>

Organizer: Futura Philharmonic



Janek Traczyk: Świątecznie...

19 January 2024, 7:30 p.m.

Zaścianek, ul. Rostafińskiego 4

Janek Traczyk's Christmas concert relates directly to his latest release, the mini album "Świątecznie..." This is an emotional look at Christmas. Carols and pastorals in non-obvious, expressive arrangements by Janek, referring to film music, classical and contemporary pop music with the use of acoustic instrument sounds.

When selecting material for the album, the artist relied primarily on very moving songs, but there were also some cheerful compositions. The singer will sing and play at the piano, accompanied by a string trio – viola, violin and cello. Together they will present the most beautiful carols and pastorals, remaining in the feeling of a warm and family Christmas. No doubt it will be an evening full of beautiful emotions!

read more at: <https://www.kupbilecik.pl/imprezy/111574/Kraków/Janek+Traczyk/>

Organiser: Academica Foundation



KLUB ZAŚCIANEK • ROSTAFIŃSKIEGO 4 • KRAKÓW

19.01
2024
GODZ. 19:30

JANEK TRACZYK
ŚWIĄTECZNIE... TOUR

BILETY: KLUBZASCIANEK.PL



Diary of Dreams at Kwadrat

19 January 2024, 8:00 p.m.

Kwadrat, ul. Skarżyńskiego 1

Diary of Dreams was founded in 1989 as a project of Adrian Hates, which took its name from a small composition for classical guitar, "Tagebuch der Träume." In 1994, after several recording demos, none of which met Adrian's high musical standards, Diary of Dreams released their debut album "Cholymelan." It garnered rave reviews in the press and won the hearts of many music lovers with his penchant for darker sounds. To date, Diary of Dreams boasts 26 different releases, including a DVD, several singles, two EPs, a critically acclaimed acoustic album and 12 regular studio albums, such as the innovative Nigredo with its legendary photo shoot in Iceland and the hugely successful latest release, *Hell in Eden*.

Highly respected by fans for his lyrics as well, Hates is well known for his metaphorical language and expressive and ambiguous descriptions of the things he thinks about. He writes mostly in English, but sometimes in German as well – he says the choice of language usually depends on the song itself. As the Diary of Dreams line up went through many changes, its mastermind and singer Adrian Hates got closer and closer to his vision for the project, and thus to his dreams. Since the first note from Diary, the band has already played some 500 concerts in nearly 40 countries, and there is no end in sight. According to Adrian, this will be the last thing he does in his life. Living with and for music.

New songs will be presented, of course, but also a new and varied look at the musical history to date... The long concert hiatus has starved the band, expectations are high and it will be unloaded with concentrated live energy in 2023. You can expect the band to play at top speed – and finally a new chapter in Diary of Dreams!

read more at: <https://www.ebilet.pl/muzyka/rock/diary-of-dreams?city=Kraków>



Piotr Cugowski: 40 i 4 at Kijów Cinema

20 January 2024, 7:00 p.m.

Kijów Cinema, al. Krasińskiego 34

Piotr Cugowski invites you to an extraordinary musical journey, full of rock energy and nostalgia! Fans of Piotr's vocal talent will have the opportunity to hear live his greatest hits and previously unheard songs on the "40 i 4" anniversary tour.

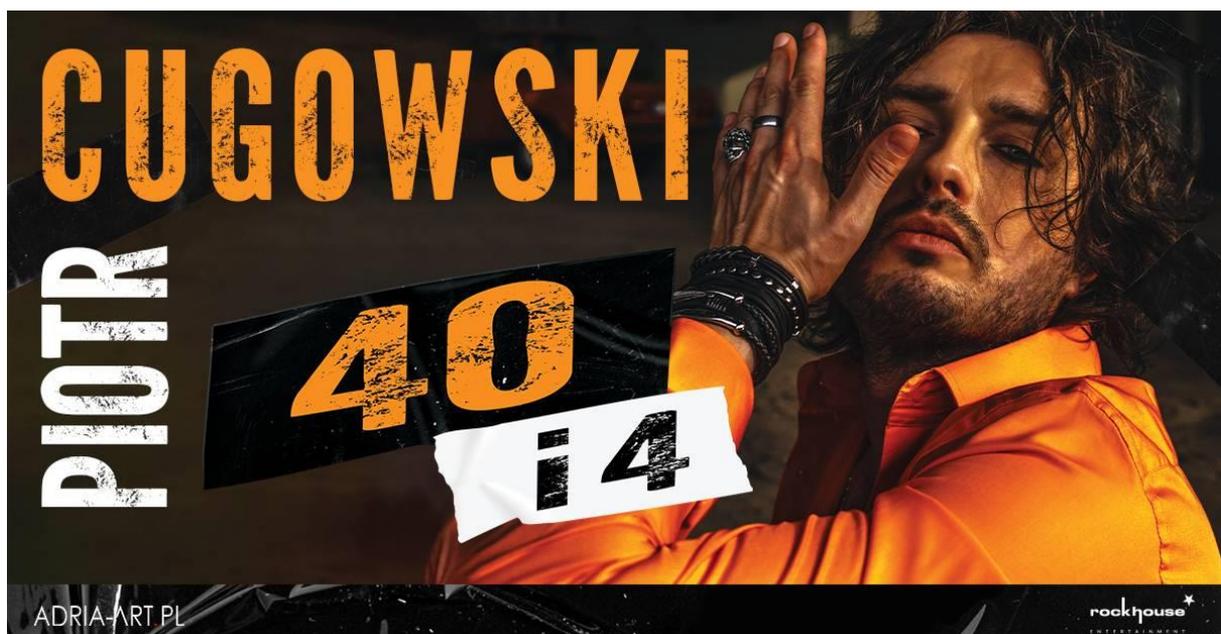
Piotr Cugowski is one of the most recognisable and electrifying male voices in Poland. He is beloved by the public not only for his curious talent, but also for his originality and positive energy. He made a name for himself by participating three times as a vocal coach on "The Voice of Poland" and "The Voice Senior" shows.

On his 20th anniversary on stage and 44th birthday, Piotr Cugowski decided to embark on the "40 i 4" tour, a summary of his artistic activity to date. At the concerts we will hear not only the artist's greatest hits, but also news from his upcoming album, which is scheduled for release in 2024.

The stage will resound with songs from the repertoire of the band Bracia, which Peter led for more than a decade ("Wierzę w lepszy świat," "Nad przepaścią," "Po drugiej stronie chmur," „Niepisane,” „Za szkłem”). There will also be songs from his first solo album, "40" („Kto nie kochał,” „Zostań ze mną,” „Daj mi życie,” „Takich jak my nie znał świat”).

read more at: <https://adria-art.pl/wydarzenia/2613/koncerty-piotr-cugowski-trasa-koncertowa-40-i-4>

Organiser: Adria Art



Andrzej Sikorowski with the band – 50 years on stage

21 January 2024, 4 p.m. and 7 p.m

Nowa Huta Cultural Centre, al. Jana Pawła II 232

The programme features songs by Andrzej Sikorowski, the singer and long-time leader of Grupa Pod Budą and author of most of its songs, this time in a duet with the artist's daughter Maja Sikorowska, with support from one of Poland's best guitarists, Jacek Królik, as well as Gertruda Szymańska, Jakub Mietła and Tomasz Kupiec.

The artist takes the audience through the world of his greatest hits written for the group Pod Budą (*Kap, kap, płyną łzy*) or sung outside it, such as: *Kraków Piwna 7*, *Lecz póki co żyjemy*, *Na całość*, *Nie przenoście nam stolicy do Krakowa*, *Ale to już było*, and from three albums recorded together with Maja (*Kraków-Saloniki*, *Sprawa rodzinna*, *Okno na Planty*).

The project is a fusion of two musical generations and cultures, Polish and Greek, a story of a family that combines two traditions, but always with an emphasis on their eloquence and lyricism, with the thesis that a consistent poetic statement can resist commercialism. And in the background is Andrzej S.'s hometown – Krakow.

Andrzej Sikorowski – vocals, guitar, conducting the concert – author of lyrics, composer

Maja Sikorowska – vocals (also in Greek)

Jacek Królik – guitar

Tomasz Kupiec – double bass

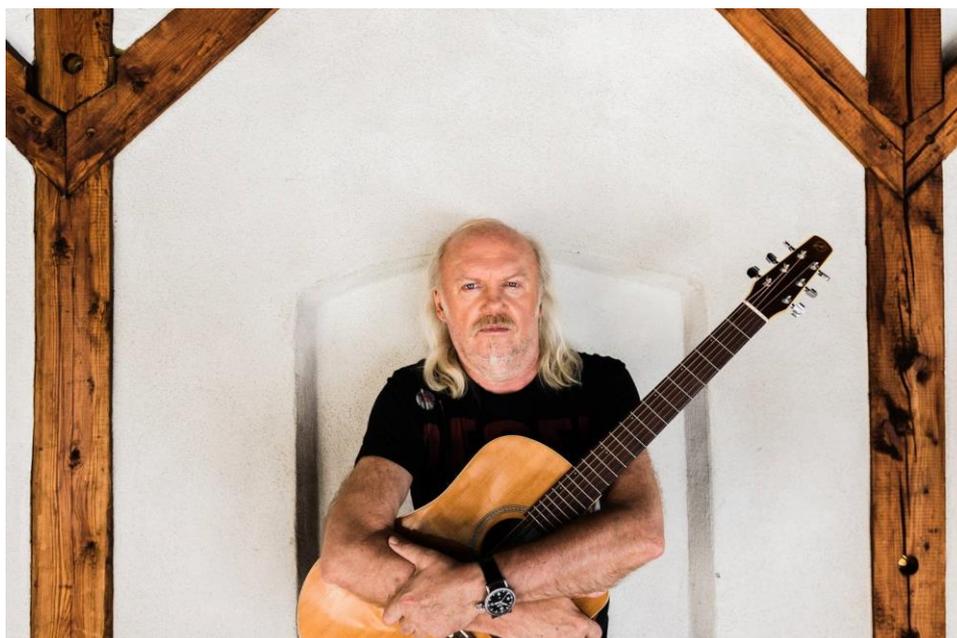
Jakub Mietła – accordion

Gertruda Szymańska – drums, percussion instruments

Alek Galas – sound engineer

read more at: <https://nck.krakow.pl/andrzej-sikorowski-z-zespolem-50-lat-na-estradzie/>

Organiser: WIKART



20 Years of Speaking Concerts: Strauss na karnawale

21 January 2024, 5 p.m.

Jagiellonian University's Auditorium Maximum, ul. Krupnicza 35

Speaking Concerts is a concert series, catering to even the most discriminating tastes. Each programme is dedicated to a specific musical issue, searching even the darkest corners of art history and not retreating from untangling webs of intrigue! Careful selection of content and an excellent level of performance, complemented by original multimedia and a pinch of humour – is anything else needed? Yes! Commentary by a charismatic conductor! The narration by Marcin Sompoliński is the proverbial icing on the cake.

Johann Strauss, made famous by his extraordinary waltzes, was a composer, author of numerous operettas, caddies and polkas, representative of the so-called Strauss dynasty, and conductor of one of the 19th century Viennese orchestras. Who else was Johann Strauss?

It was the interesting life and work of the Viennese composer that inspired us to create the next programme in our *Speaking Concerts* series. The concert *What About This Strauss* will take us on a musical journey to Austria, where Strauss spent his entire life.

read more at: <http://bilety.fabryka-sztuki.com.pl/>

Organiser: Fabryka Sztuki Foundation



Concert by the artists of Piwnica pod Baranami – “Czy pamiętasz?”

22 January 2024, 7:00 p.m.

ICE Congress Center, ul. Marii Konopnickiej 17

Artists of the famous Piwnica pod Baranami invite you to a concert entitled “Czy pamiętasz?”. It is a musical and poetic tribute dedicated to Ewa Demarczyk and Marek Grechuta. Ewa Demarczyk and Marek Grechuta are diamonds that appear once every few decades. Their unique voices and interpretations are unmistakable. Ewa Demarczyk made her début on the stage of Piwnica pod Baranami in 1962, where she was quickly hailed as Piwnica’s Black Angel. Marek Grechuta made his début with the Anawa band in Krakow in 1966. The artists’ performances delighted audiences not only in Krakow, but even in foreign languages.

„Czy pamiętasz?” is a concert prepared by the artists of Piwnica Pod Baranami in tribute to Demarczyk and Grechuta. During the concert you will hear, among others, „Tomaszów,” „Ballada o cudownych narodzinach Bolesława Krzywoustego,” „Groszki i róże,” „Skrzypek Hercowicz,” „Na moście w Avignon,” „Grande Valse Brillante,” „Będziesz moją Panią,” „Zabij ten lęk,” „Gdziekolwiek,” „Takiej miłości,” „Niebieski młyn,” „Puchowego śniegu tren,” „Nad zrębem planet,” „Kraków” and many more, as well as cellar anthems.

read more at: <https://adria-art.pl/wydarzenia/2634/teatr-czy-pamietasz-koncert-dedykowany-ewie-demarczyk-i-markowi-grechucie-w-wykonaniu-piwnicy-pod-baranami>

Organiser: ADRIA ART



Beast In Black, Gloryhammer, Brothers Of Metal

24 January 2024, 7:00 p.m.

Studio Club, ul. Budryka 4

Beast in Black ("Dark Connection" was released in 2021) combines love-life themes with classic riffs. Gloryhammer has just released "Return to the Kingdom of Fire" and love sci-fi, and the supporting Brothers of Metal ("Emblas Saga" from 2020) focuses on Norse mythology.

Beast in Black are not afraid of anything – neither of maximally soaring riffs or melodies from a classically post-metal shtick, nor of their own feelings. In their lyrics you will find plenty of love stories, often underpinned by tremendous heroism, which bookishly harmonise with the music presented. Because here, despite the cloying subject matter, there is no room for constant wading into ballad themes. Once the Finns set off on the protocol entitled "heavy metal cult," they rush ahead and there is no end in sight to the chase. Judas Priest, Accept, WASP – if you take inspiration from such line ups and, in addition, turn them into something of your own, you're already winning. And Beast in Black win without fail.

Brothers Of Metal

They're from Scandinavia and love metal so much that they've actually already conveyed that in their name – it can't get any better than that. Brothers of Metal play heavy/power metal according to the standards set by the legends, which means fast, leaping, carrying and melodic. It's a similar school to that of their countrymen from Hammerfall or even Sabaton, so precision and fun at the same time guaranteed.

read more at: <https://www.klubstudio.pl/koncert/eANJZB/2024-01-24/Beast-in-Black>

Organiser: Knock Out Productions



Kortez: Naucz mnie tańczyć

24 January 2024, 8:00 p.m.

ICE Congress Center, ul. Marii Konopnickiej 17

Ahead of us is a tour that many of you have been waiting longingly for. Kortez cordially invites you to the latest concerts promoting the *Naucz mnie tańczyć* album. The fall concert programme will include songs from the new album, as well as Kortez's most popular songs.

During a year-long hiatus from touring, Kortez recorded the album *Naucz mnie tańczyć*. During this time, the line up of the band that worked on the new album and that will accompany Kortez on tour has also changed:

- Tomasz Duda – guitar, saxophone, bass clarinet, flute
- Aleksander Makowski – guitar, bass guitar, keyboard instruments
- Tomasz Sołowiej – drums
- Tomasz Ziętek – keyboard instruments, trumpet

read more at: <https://www.kupbilecik.pl/wydarzenia/5713/Kraków/Kortez/>

Organiser: West Koncerty

JAZZBOY RECORDS ZAPRASZA
NA TRASĘ KONCERTOWĄ:

KORTEZ
JESIEŃ 23 / ZIMA 24

BILETY: BILETYNA.PL
SZCZEGÓŁY: JAZZBOY.PL

Rhythm of the Dance

25 January 2024, 4 p.m. and 8 p.m

ICE Congress Center, ul. Marii Konopnickiej 17

Rhythm of the Dance – the best Irish band featuring world-class dancers, musicians and singers is coming to Poland. The artists will present an exciting show with dynamic choreography and masterful performance.

Rhythm of the Dance was created in 1998 and was meant to be a one-off venture to fulfil a 3-week tour of the United States. However, it turned out that a show featuring step dancers was wanted by audiences around the world. And so, for nearly 25 years, the band has been touring regularly on four continents, each year gaining new fans and increasing critical acclaim.

Rhythm of the Dance is an Irish band that includes dancers, singers and musicians who play traditional instruments. Rooted in the rich culture and heritage of the Green Island, the programme shows all things Irish from a slightly different perspective. It is a journey through the country's history – from antiquity rich in legends and myths to the present day showing the beauty of Ireland today. The show continues to evolve, thanks to the relentless pursuit of perfection from the entire staff of professionals. The highest level of performances is supervised by a director, producer, choreographer and composer. They make sure that the performances are fresh and interesting even for those audiences who regularly attend them.

read more at: <https://icekrakow.pl/kalendarium/rhythm-of-the-dance>

Organiser: PRESTIGE MJM



**NAJSŁYNNIEJSZE NA ŚWIECIE
IRLANDZKIE WIDOWISKO TANECZNE**

The National Dance Company of Ireland **25th
ANNIVERSARY**
GLOBAL TOUR 2024

**RHYTHM
OF THE
DANCE**

25 stycznia 2024 - ICE Kraków
(dwa spektakle: 16:00 i 20:00)

Bilety: BILETSERWIS.PL

Video Game Symphony

26 January 2024, 7:30 p.m.

Jagiellonian University's Auditorium Maximum, ul. Krupnicza 35

It is with great pleasure that we present an unforgettable evening in the world of computer games – the Video Game Symphony concert! This unique musical production, presented by the Alliance Orchestra under the baton of Andrei Yakushau's rock band and choir, will take you on a journey through the amazing sound worlds of your favourite video games. Get ready for breathtaking melodies that carry incredible dynamics, epic character and emotion.

The concert programme will feature specially created symphonic arrangements of music from hugely popular games for an unforgettable experience. The sounds of the epic "World of Warcraft" saga will take you to the world of Azeroth, where you will encounter heroic melodies and suspenseful themes. Have you ever felt the magic of "TES: Skyrim"? Now you'll have the opportunity to experience it live, while the orchestra and choir bring these iconic compositions to life.

During the concert, you will also be able to enjoy well-known songs from games such as "Dota 2," "World of Tanks," "Dark Souls" and "Mortal Kombat." Energetic rhythms and strong accents will evoke a feeling of adventure and adrenaline, filling the room with unique energy.

There will also be soundtracks from titles such as "Assassin's Creed II," "Assassin's Creed III," "Metal Gear Solid 2," "Killzone 2," "Killzone 3," "Heroes of Might and Magic III," "Undertale," "Lineage II," "Civilization IV," "Overwatch" and our favourite "Witcher." These compositions will transport you to a variety of worlds where emotion, tension and the beauty of music are intertwined into one unforgettable experience.

read more at: <https://www.ebilet.pl/klaszka/muzyka-filmowa/video-game-symphony>

Organiser: Alliance Art Sp. z o.o.



The Lord of the Rings in Concert – The Lord of the Rings Symphonically

29 January 2024, 7:00 p.m.

ICE Congress Center, ul. Marii Konopnickiej 17

From the merry melodies of the hobbits to the menacing sounds of Mordor, to the beautiful lyrical songs of the elves, the Oscar-winning music Howard Shore created for the most famous film trilogy, “The Lord of the Rings,” will resound with renewed power, creating an unforgettable atmosphere of Middle Earth.

John Ronald Reuel Tolkien became world famous for his “Lord of the Rings” series of novels. He devoted his entire life to the “history” of his fictional empire of Middle Earth. With his unparalleled work, he inspired composer Howard Shore to create a musical masterpiece that has won the highest praise from music critics and has millions of fans around the world.

The Lords of the Sound orchestra has long been a fan of epic themes and has continually delighted European audiences with bright and unforgettable concerts featuring works by well-known film composers such as Hans Zimmer, Ramin Javadi, Klaus Badelt, James Howard and others.

read more at:

https://tickets.karabas.com/PublicAPI/TicketWidgetSvg.aspx?_uid=5A9N8Rr0IHP7R4mEfnAamw&lang=pl&event=2206435917&fbclid=IwAR0FGghUOfrsB8A4tP2sJS9E0-H3fkiGy6WZz-FvbF-jND-o4YFatSRFdRc

Organiser: KARABAS.COM



“Anime Sympho-Show” – “38 SAMURAI” Orchestra

30 January 2024, 7:00 p.m.

ICE Congress Center, ul. Marii Konopnickiej 17

Konnichiwa to all fans of Japanese animation, culture and of course music! The 38 SAMURAI Orchestra invites you to immerse yourself in a truly unique musical adventure of Anime Sympho-Show, which will take place during the 2024 tour of Poland.

From the classic masterpieces of Hayao Miyazaki to the mystical characters of Tetsuro Araki... More than 20 soundtracks from renowned anime series will fill the cultural space of your evening and provide real entertainment. You can expect music from: Attack on Titan, Naruto, Oshi no Ko, Suzume, Dragon Ball, Neon Genesis Evangelion, One Piece, One Punch Man, Death Note, Bleach, Howl's Moving Castle, Cowboy Bebop, Beastars, Aragoto, Demon Slayer, Tokyo Ghoul, Nana and many other equally great anime.

38 SAMURAI Orchestra – 38 artists dedicated to their craft to the point of madness – is a new symphonic crossover created by young, ambitious musicians based on the “Lords of the Sound” orchestra, well known to European audiences.

There will be performances by orchestral musicians, a rock band, a choir, as well as extremely talented, explosive and charming soloists: Miyoko, Yasya and Elias.

read more at: <https://bigshow.pl/events/anime-sympho-show-38-samurai-krakow/>

Organiser: BIGSHOW Agency



Kaśka Sochacka: Madison Tour

31 January 2024, 8:00 p.m.

ICE Congress Center, ul. Marii Konopnickiej 17

Welcome to the MADISON TOUR. This will be a rather special tour, as it marks the beginning of a new stage on Kaśka Sochacka's musical path – the stage of working on her second studio album.

On the tour you will hear songs you already know from the albums "Quiet Days" and "Ministory," but also new songs that Kaśka is currently working on. This includes the latest single "Madison," scheduled for release in early September.

From October 2023 to February 2024, Kaśka and her band will play 27 concerts, including one at the first edition of the Inside Seaside Festival in Gdańsk. Expect new music on the upcoming tour, as well as visual surprises...

read more at: <https://biletyna.pl/koncert/Kaska-Sochacka/Madison-Tour/Krakow>

